

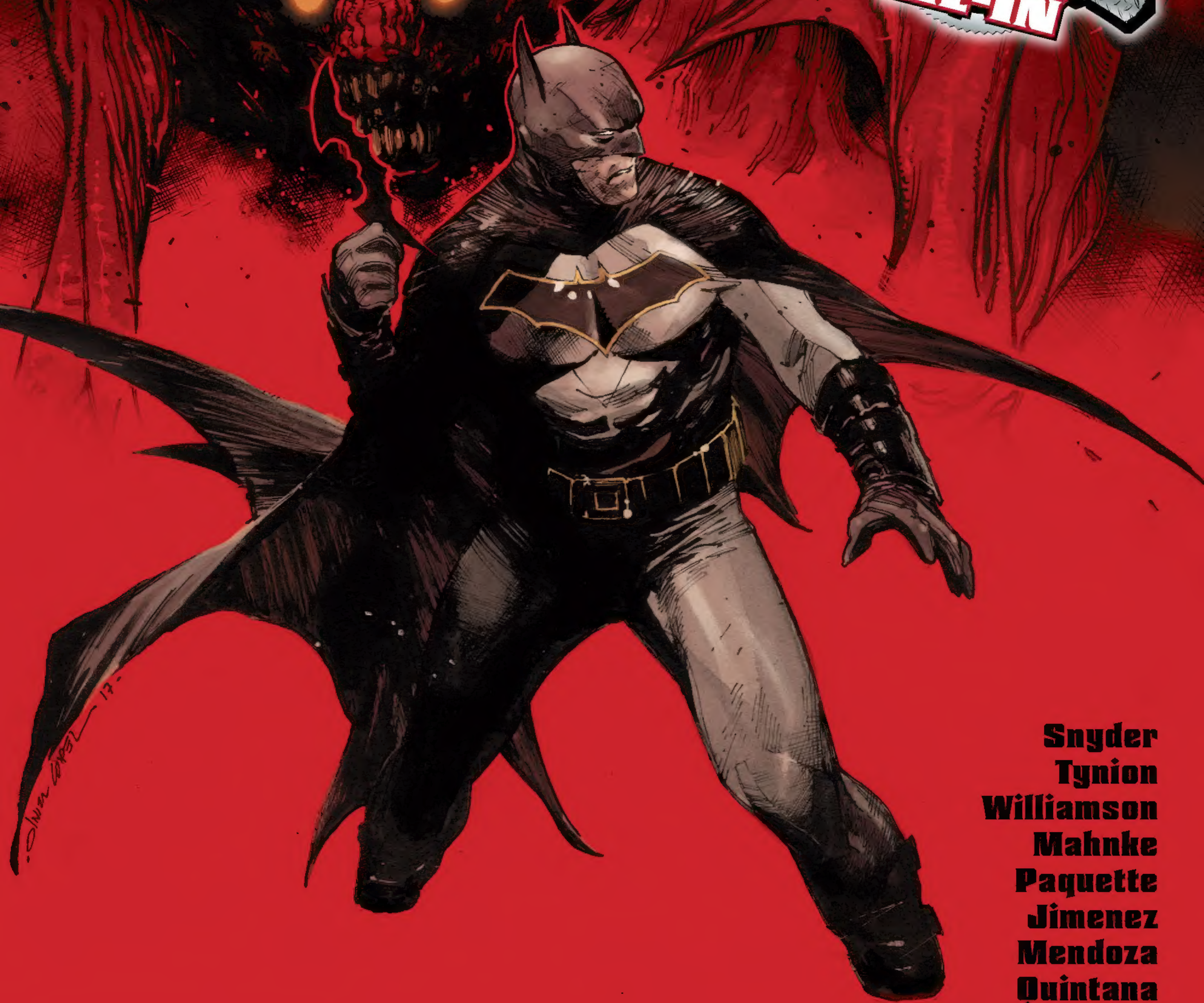


DARK NIGHTS

1

BATMAN LOST

**DARK NIGHTS
MET
TIE-IN**



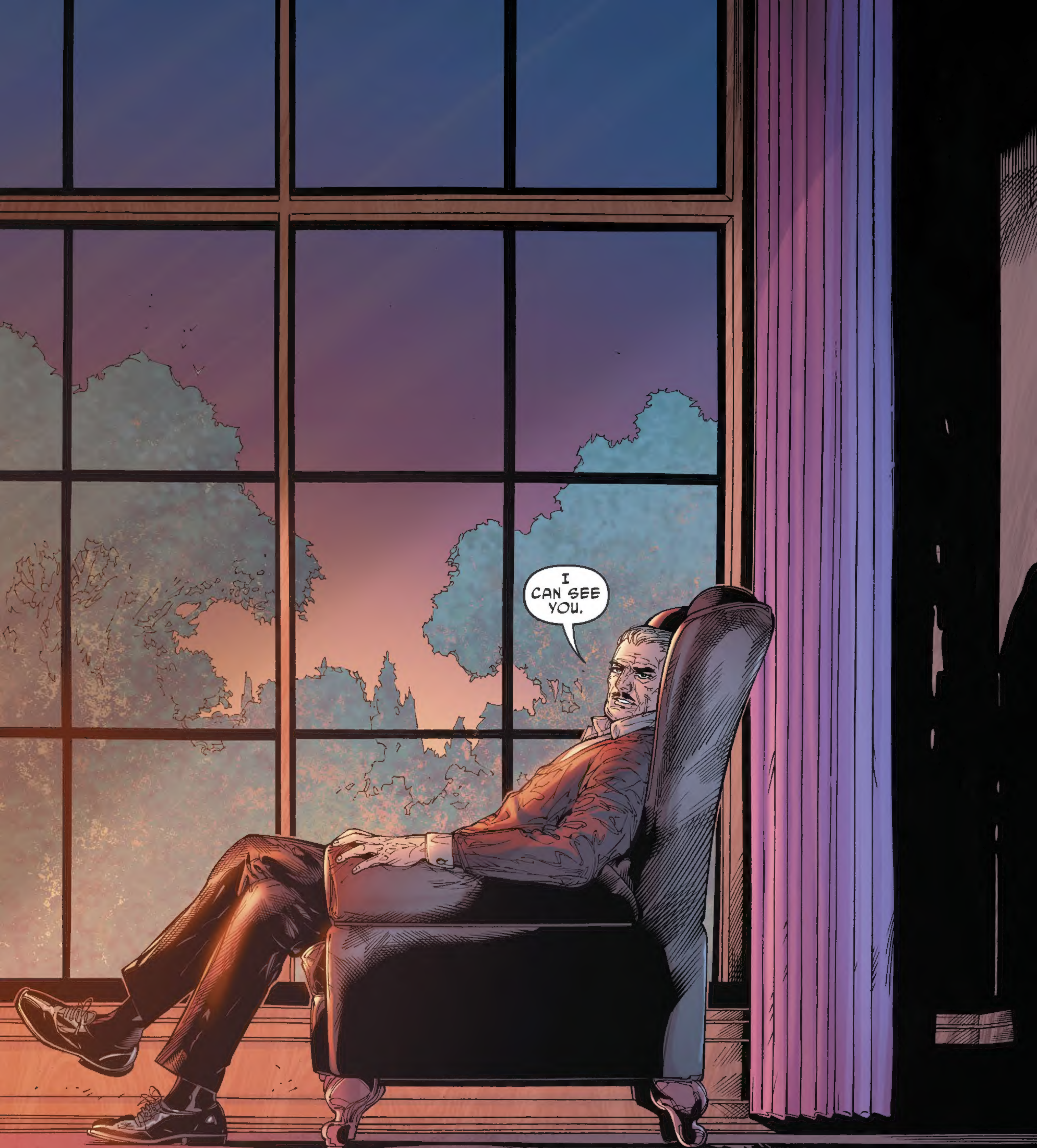
**Snyder
Tynion
Williamson
Mahnke
Paquette
Jimenez
Mendoza
Quintana
Fairbairn
Sanchez**

DOOMSDAY CLOCK



**Geoff Johns • Gary Frank
Brad Anderson**

NOVEMBER 2017



I
CAN SEE
YOU.

BATMAN LOST

SCOTT SNYDER, JAMES TYNION IV AND JOSHUA WILLIAMSON WRITERS

DOUG MAHNKE, YANICK PAQUETTE AND JORGE JIMENEZ PENCILS JAIME MENDOZA, PAQUETTE AND JIMENEZ INKS

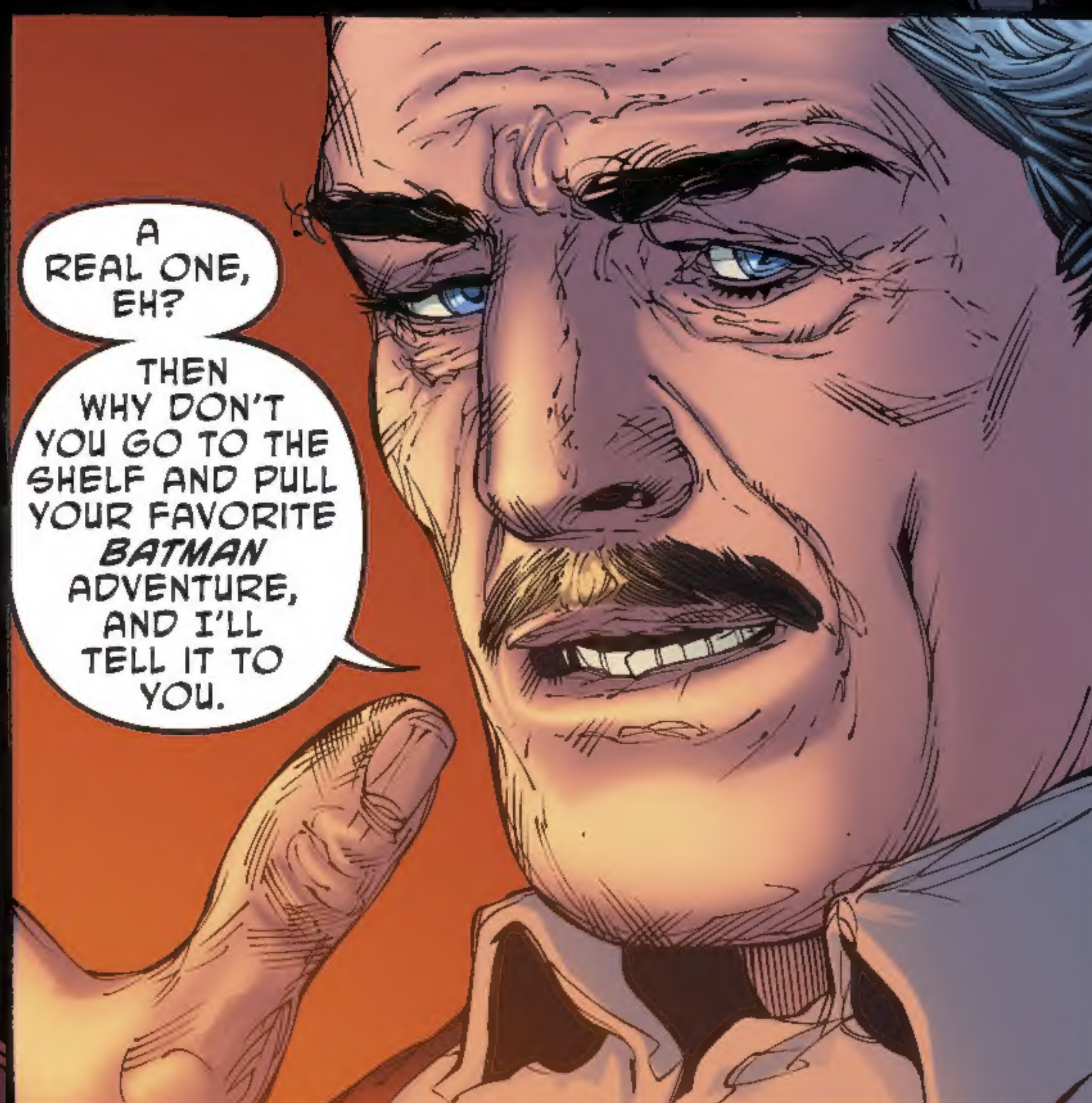
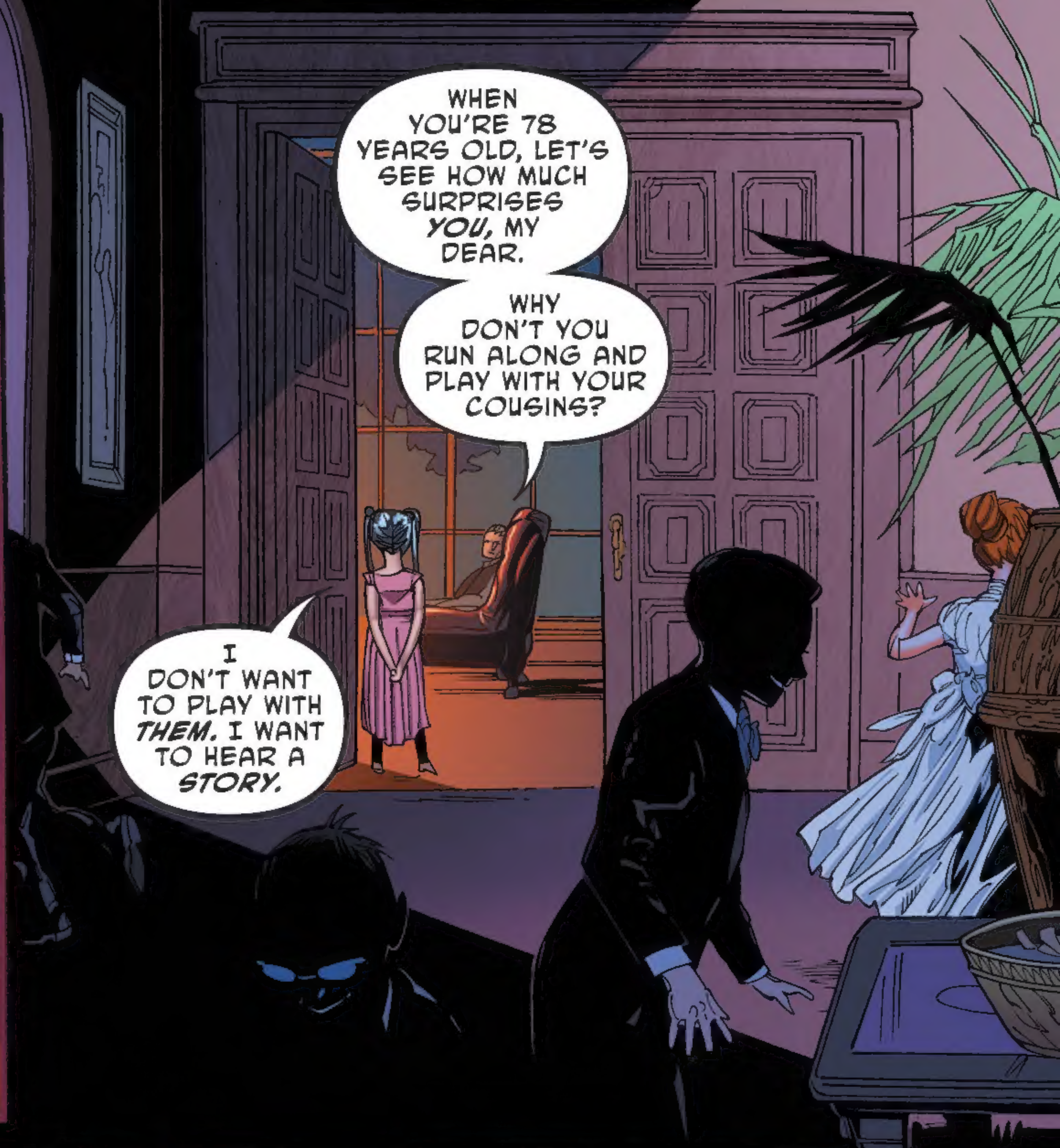
WIL QUINTANA, NATHAN FAIRBAIRN AND ALEJANDRO SANCHEZ COLORS TOM NAPOLITANO LETTERS

OLIVIER COIPEL AND DAVE STEWART COVER SPECIAL THANKS TO GREG CAPULLO

ANDREW MARINO ASSISTANT EDITOR REBECCA TAYLOR ASSOCIATE EDITOR EDDIE BERGANZA EDITOR

BATMAN CREATED BY BOB KANE WITH BILL FINGER

SUPERMAN CREATED BY JERRY SIEGEL AND JOE SHUSTER. BY SPECIAL ARRANGEMENT WITH THE JERRY SIEGEL FAMILY.





HMM, I KNOW.



THE CASE OF THE CHEMICAL SYNDICATE. THE DEATH OF MR. LAMBERT.

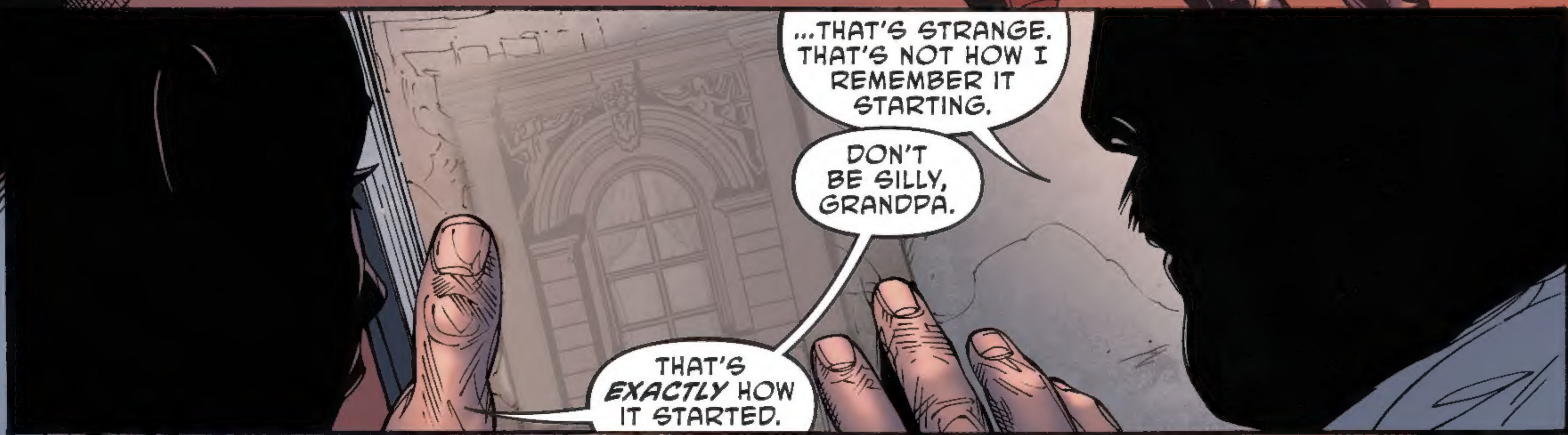
YOU KNOW, THIS WAS MY *FIRST* CASE. I WAS JUST A YOUNG HERO THEN, STILL TAKING SHAPE. I BARELY KNEW WHAT I WAS DOING.

HOW ABOUT SOMETHING LATER, AND A BIT MORE EXCITING? MAYBE THE CASE OF THE LONG HALLOWEEN...

NO, GRANDPA. YOU *HAVE* TO READ IT.

EVERYONE HAS THEIR FAVORITE BATMAN STORY, AND THIS ONE'S *MINE*.

OH, VERY WELL.



...THAT'S STRANGE. THAT'S NOT HOW I REMEMBER IT STARTING.

DON'T BE SILLY, GRANDPA.

THAT'S *EXACTLY* HOW IT STARTED.



YES. THAT'S RIGHT. I'M SORRY, WHAT WAS I THINKING?

IT ALL STARTED WITH A WINDOW...

"AND A SCREAM LOST TO THE DARK."

YOU! I...I KNOW YOU'RE OUT THERE! YOU HEAR ME? I CAN FEEL YOUR EYES ON ME! COME INSIDE AND FACE ME!

I'M ALREADY HERE.

AGH!

WHO... WHO THE HELL ARE YOU?!

I'M HERE TO HELP.

YOU'RE LIKE THE COPS, AREN'T YOU?! THEY WERE JUST HERE... YOU THINK I DID IT. THAT I KILLED MY FATHER.

I'D NEVER HURT HIM, NEVER!

I KNOW. YOUR PRINTS ON THE KNIFE OVERLAY THE BLOOD. YOU SIMPLY PULLED THE BLADE FROM YOUR FATHER'S CHEST.

NOW, IN YOUR REPORT TO MR. GORDON AND HIS FRIEND BRUCE WAYNE, YOU SAID YOU SAW A SHAPE AT THIS WINDOW.



I DID...YES.
I THOUGHT...I
THOUGHT I SAW
A SHAPE ON
THE OTHER
SIDE.

BUT IT'S A
CURIOUS WINDOW.
IT'S ALWAYS
COVERED IN
BLOOD.

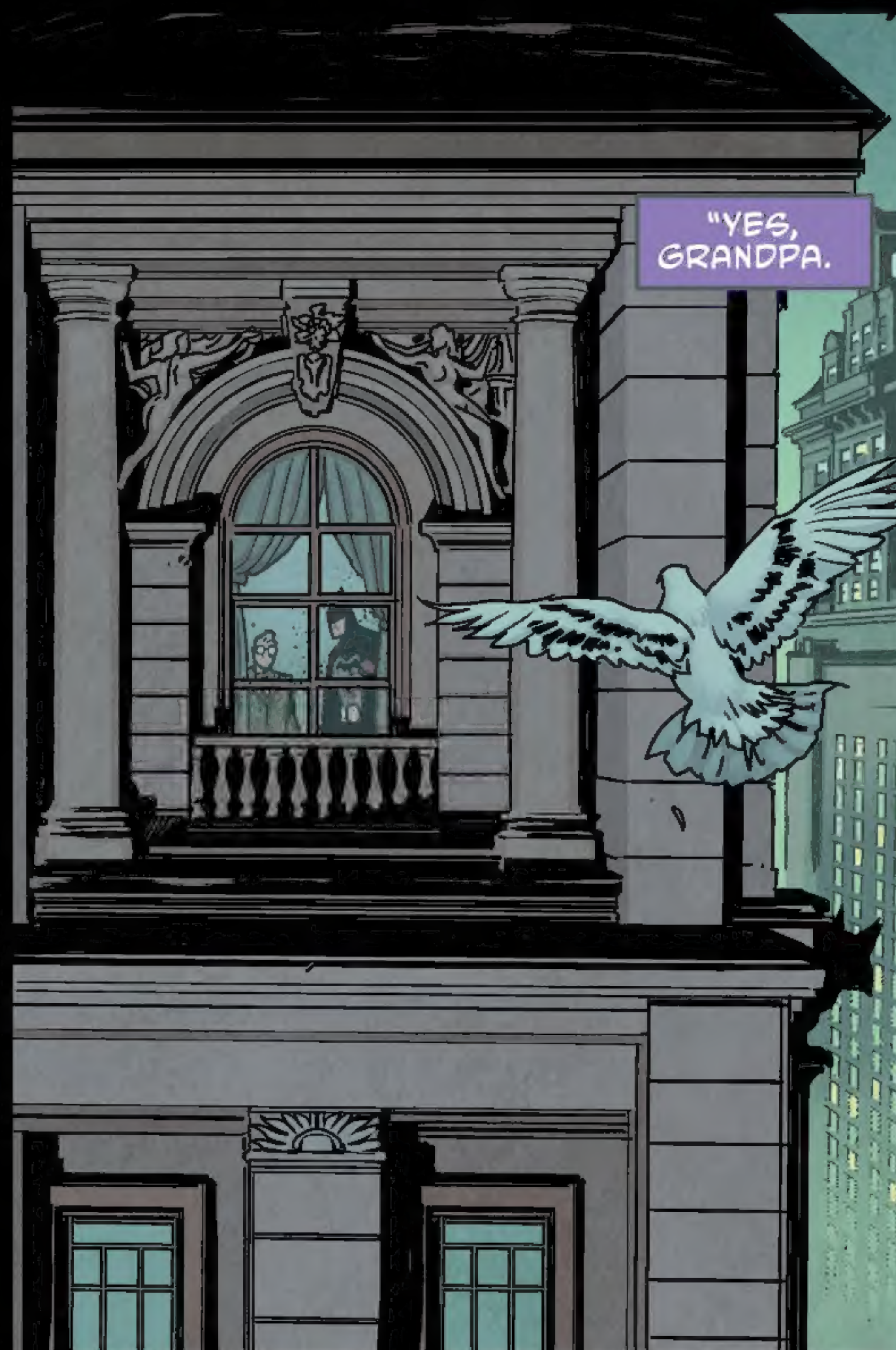
IT'S
THE ANGLE OF
THE PANE. *BIRDS*.
THEY CAN'T SEE
THAT THERE'S
ANYTHING
THERE.

THEY'RE
ALWAYS
CRASHING
INTO IT.



"BLOOD...NO. THIS
ISN'T RIGHT.

"THIS ISN'T HOW
IT HAPPENED."



"YES,
GRANDPA.



"THERE WAS
ALWAYS BLOOD."

"SEE?"

I SEE...

A WAR?

WHERE THE HELL AM I?

AT THE BEGINNING, BATMAN. THE BEGINNING OF YOUR STORY.

THAT'S NOT RIGHT. I KNOW THE BEGINNING OF MY STORY.

AH, GOOD. THEN YOU SHOULD KNOW THE PLAYERS WELL, HERE AT THE DAWN OF MAN.

THAT YOUNG HERO, THE LEADER OF THE BAT-TRIBE. IN A COMING LIFE, HE WILL TAKE THE NAME HATH-SET.

I KNOW... I KNOW THAT NAME. HOW...

LIKE YOU SAID, BATMAN. YOU KNOW YOUR STORY. AND YOU KNOW WHAT HAPPENS NEXT.

THE BIRD TRIBE NOW KNOWS WHAT EVIL HAS BEEN WHISPERING INTO HIS EAR. THEY KNOW THE DARKNESS HE WILL BRING INTO THIS WORLD.

SOON THE YOUNG WARRIOR WILL TAKE THE STRANGE METAL, AND STRIKE DOWN THE LEADERS OF THE BIRDS, THE ONES WHO WILL RETURN OVER MANY LIVES AS HAWKMAN AND HAWKGIRL.



THIS WILL
SET A WAR IN
MOTION THAT
WILL SPAN ALL
OF HUMAN
HISTORY.

A WAR
OVER A
SYMBOL.

A
WAR OF
BIRDS AND
BATS.



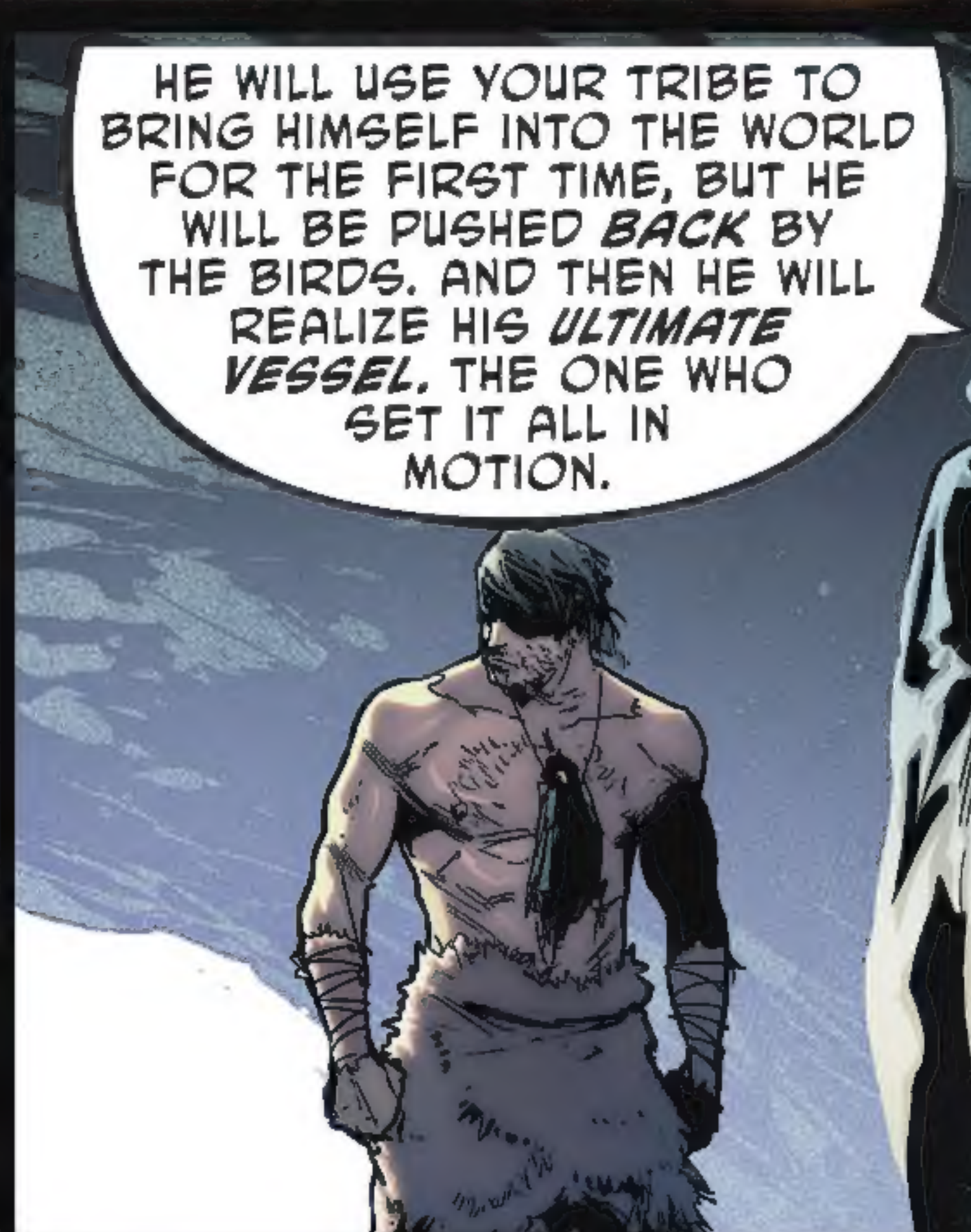
NO.
DAMMIT.

THAT'S *ALL*
WRONG. THIS IS
ANOTHER STORY
ENTIRELY.

THE TWO
STORIES ARE
ONE.

DON'T
YOU SEE? DON'T
YOU *UNDERSTAND*?
THEY ALWAYS
HAVE BEEN.

IT SAW YOU
WHEN YOU ARRIVED
IN THIS TIME, PURSUED
BY THE COSMIC HORROR,
THE HYPER-ADAPTOR. IT
SAW YOU INSPIRE A NEW
TRIBE OF MAN, ALL
BEARING *HIS* GREAT
SYMBOL.



HE WILL USE YOUR TRIBE TO
BRING HIMSELF INTO THE WORLD
FOR THE FIRST TIME, BUT HE
WILL BE PUSHED *BACK* BY
THE BIRDS. AND THEN HE WILL
REALIZE HIS *ULTIMATE*
VESSEL. THE ONE WHO
SET IT ALL IN
MOTION.



THE
ONE HE
SAW AT THE
BEGINNING.



AND HE
WILL MARK
YOU AS
THE ONE.



AAHHHH!!!



AAHHH!!!



UNNF...

IZZAT
'IM?



NAH
POSSIBLE.
BATMAN
GONE.

BIG
BOTS BURNED
THE WORLD, AND
BATMAN GONE.
CAN'VR COME
BACK.

ISS
HIM...I
KNOW...I
SEE...



HNH.
CLARITY.

YOU
NEED TO
REMEMBER,
BRUCE. NONE
OF THIS IS
REAL.

THESE
ARE ALL TRICKS
TO GET INSIDE
YOUR HEAD. TO
MAKE YOU LOSE
YOUR FOCUS.

REMEMBER
THE MANTRA.

YOU
ARE TRAPPED
IN THE **DARK
MULTIVERSE**. YOU
NEED TO FIND
A WAY OUT.
NOW.



LOOK!
IT IS! IT
IS HIM!

BATMAN
SAVE US!!

HAWK
PATROL.
MOVE IN.

BUDDA
BUDDA

BUDDA
BUDDA

THAT
VOICE...

DAMIAN?

WE
TOLD YOU
NEVER TO COME
BACK, FATHER. I
BEGGED YOU
TO LISTEN.

WE FOUGHT
YOUR WAY, WITH
YOUR CODES, AND
THIS IS WHAT HAPPENED.
I ALWAYS FEARED I
WAS THE ONE WHO'D
MAKE THE BAT THE
SYMBOL OF
DOOM.

BUT
IT WAS
YOU. IT WAS
ALWAYS...

YOU.

THIS ISN'T REAL,
SON. LISTEN TO
ME. WE AREN'T
REALLY--

OPEN
FIRE.

NO.

WAKE UP!!



"WAKE UP, GRANDPA!"

"RIGHT UP AGAINST THE GLASS, LOOKING THROUGH BUT TRAPPED INSIDE."

"YOU FELL ASLEEP BEFORE FINISHING THE STORY!"

"WHAT? I'M SORRY. WHERE WAS I?"



"RIGHT, RIGHT. I KNEW AT THAT MOMENT THAT THE WHOLE CASE WAS SOLVED."

"IT WAS *STRYKER*, LAMBERT'S PARTNER, WHO HAD FRAMED LAMBERT'S SON, ALL SO HE COULD TAKE CONTROL OF THE COMPANY."

"SO YOU BROKE THE GLASS..."



"YES, I BROKE THE GLASS... AND I CHASED HIM DOWN..."

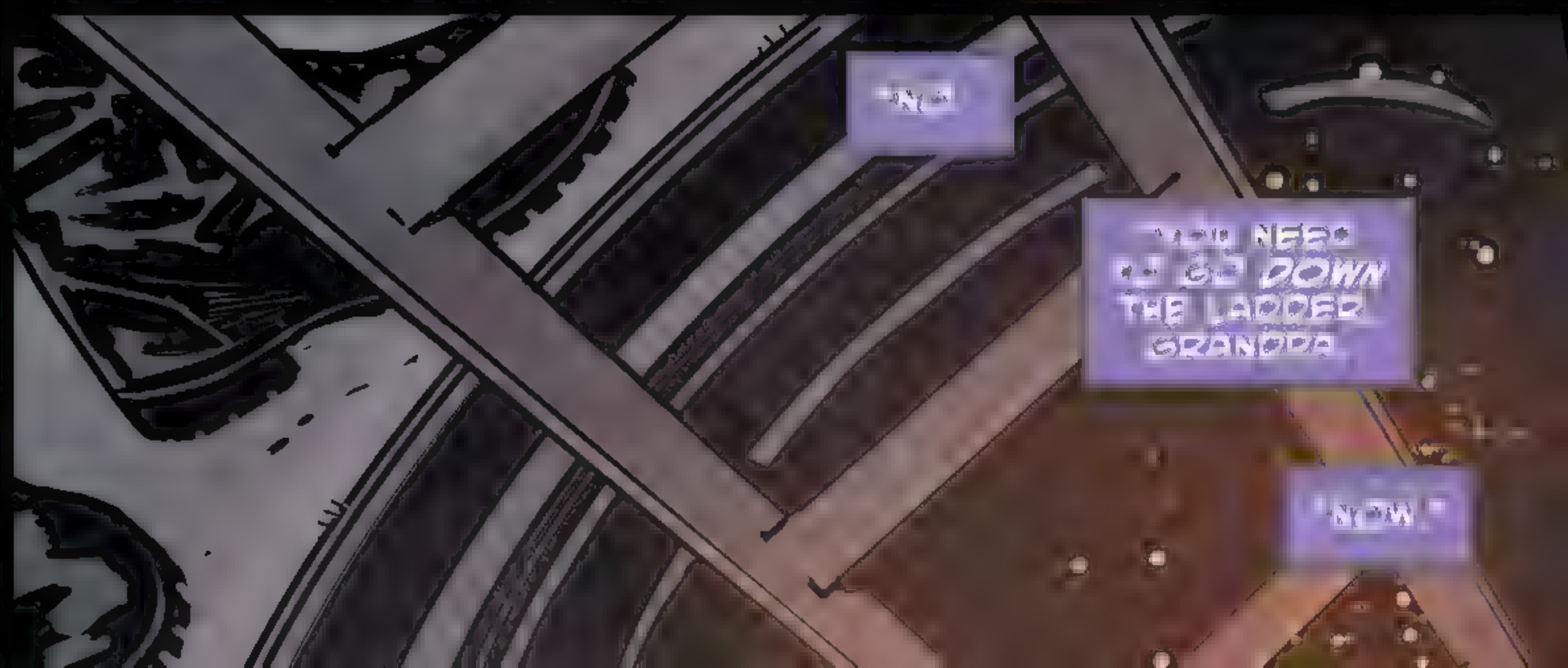
"WHAT IS IT, GRANDPA? WHAT'S WRONG?"



"THIS ISN'T THE STORY I WANT TO TELL ANYMORE, JANET."

"BUT WHY?"

"I NEED TO FIND... SOMETHING. A WAY BACK UP. A WINDOW..."



"NOW."

"YOU NEED TO GO DOWN THE LADDER, GRANDPA."

"NOW."



DOWN THE...
WHAT...

THIS HAS GONE TOO FAR! I WON'T BE A PARTY TO MURDER!

QUIET, JEFFERSON! LET WAYNE THROUGH. WE MUST COMPLETE THE CEREMONY OF THE BAT. WE'VE PREPARED ALL THE STEPS ALREADY.

NOW THOMAS, IF WE'RE NOT QUICK...



GO ON, DO IT!

THOMAS, YOU CAN'T MEAN TO TRULY HARM THE GIRL?! THERE ARE NO REAL DEMON--



IT'S HERE! IT'S ALL AROUND US! BARBATHOS IS COMING!

WAYNE! WE MUST LEAVE THIS DAMNED PLACE AT ONCE!



BUT NO...THE WOMAN...

WE NEED TO SAVE HER...



THEY DON'T COME BACK FOR ME. THEY NAIL THE DOOR SHUT AND LET THE CAVERN BURN.

THE HEAT WILL BE UNBEARABLE, AND MY SKIN WILL MELT FROM MY BONES, BUT I WILL SERVE MY PURPOSE.

THEY WILL BUILD A GREAT CITY OVER MY GRAVE. A CITY MARKED BY HIM, WAITING FOR YOU.

THAT IS ALL THIS SACRIFICE IS MEANT FOR.

I AM DYING FOR YOU, BATMAN.

YOU ARE THE GREAT WAGON MEANT TO BEAR THE DARK GOD UNTO THE WORLD. THE FOOLS THOUGHT A SIMPLE MAIDEN WOULD DO THE JOB.

SO THEY PREPARED ME IN THE OLD WAYS, PASSED DOWN FROM THE DAWN OF MAN.



I HAVE BEEN PREPARED BY THE JUDAS OF THE BIRD TRIBE. TO GIVE HIM INFLUENCE. TO OPEN THE WINDOW.

I AM A STEPPING STONE, A PIECE IN A STORY I WILL ONLY SEE PIECES OF.

BUT I SEE YOU. JUST AS HE DID.



ENOUGH!

...ENOUGH...

REMEMBER, CONTESTANTS! MAYOR JOKER SAYS THE ONLY RULE IN GOTHAM CITY IS THAT THERE ARE NO RULES!

THE GAME RESUMES IN THREE... TWO... ONE...

GET THAT LOOK OFF YOUR FACE. THEY'RE COMING TO KILL US.

I... I DON'T WANT TO DIE.

YOU WON'T DIE. THIS ISN'T REAL.

I NEED TO FIND THE DIMENSIONAL WINDOW. IT WANTS ME TO GO DOWN, BUT I NEED TO GET UP.

I NEED TO GET HIGHER, GET OUT OF THIS DAMN PLACE.

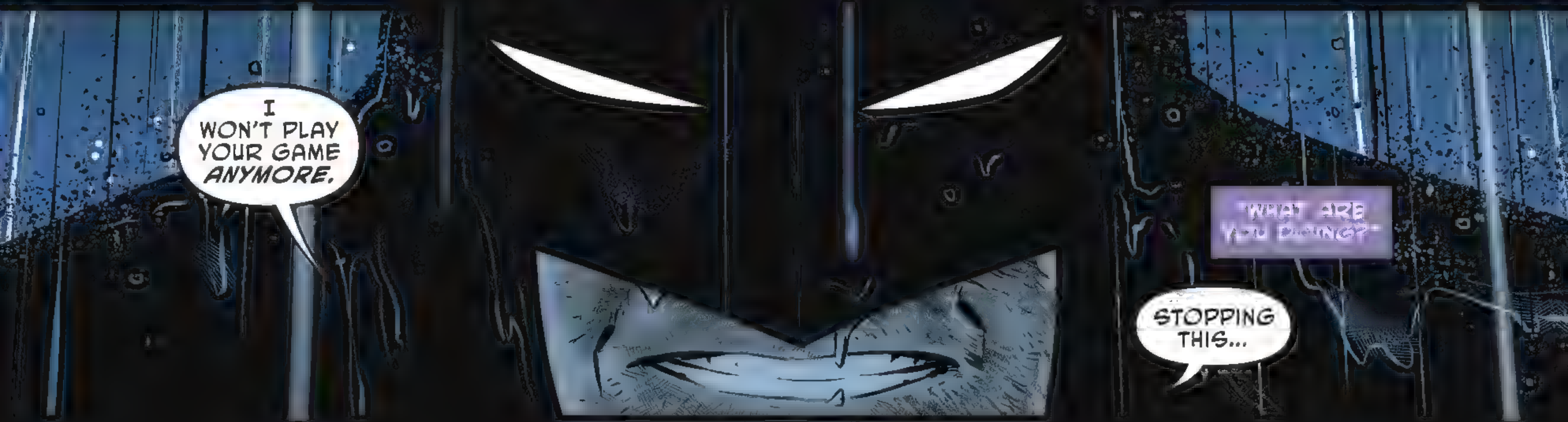
WHAT YOU NEED TO DO IS STAY ALIVE.

BATMAN WENT ALL IN, FOLKS REBELLED, CHOSE THE BAD GUYS...

AND EVER SINCE, THIS HAS BEEN OUR LIVES.

THERE'S NO GETTING OUT. THERE'S JUST LIVING.

VROOOM







I SEE...

...A BAT?

MY GOD... IT CAN'T BE...



THE METALS. OUR METALS... OH GOD, THEY'VE LACED WAYNE STEEL WITH... SOMETHING TERRIBLE.

THE TRIBE OF THE BAT, IT STILL--



AGH!!!

LIVES? YES, ALAN WAYNE. THE COURT OF OWLS' PLANS ARE BIGGER THAN YOU KNOW.

AND YOU WILL PLAY YOUR PART...

NO! NO, I'LL...



...FIND
A WAY
OUT!
I'LL--

RUN!

RUN!
THEY'RE
EVERYWHERE!
THEY'RE IN THE WALLS!
IN THE STONES!
THEY CALL TO THE
DARK HORNED
GOD!

THE
BAT!

EVERYONE,
PLEASE
LIST--



ALAN?
ALAN WAYNE?
SIR, YOU NEED
TO CALM
DOWN.

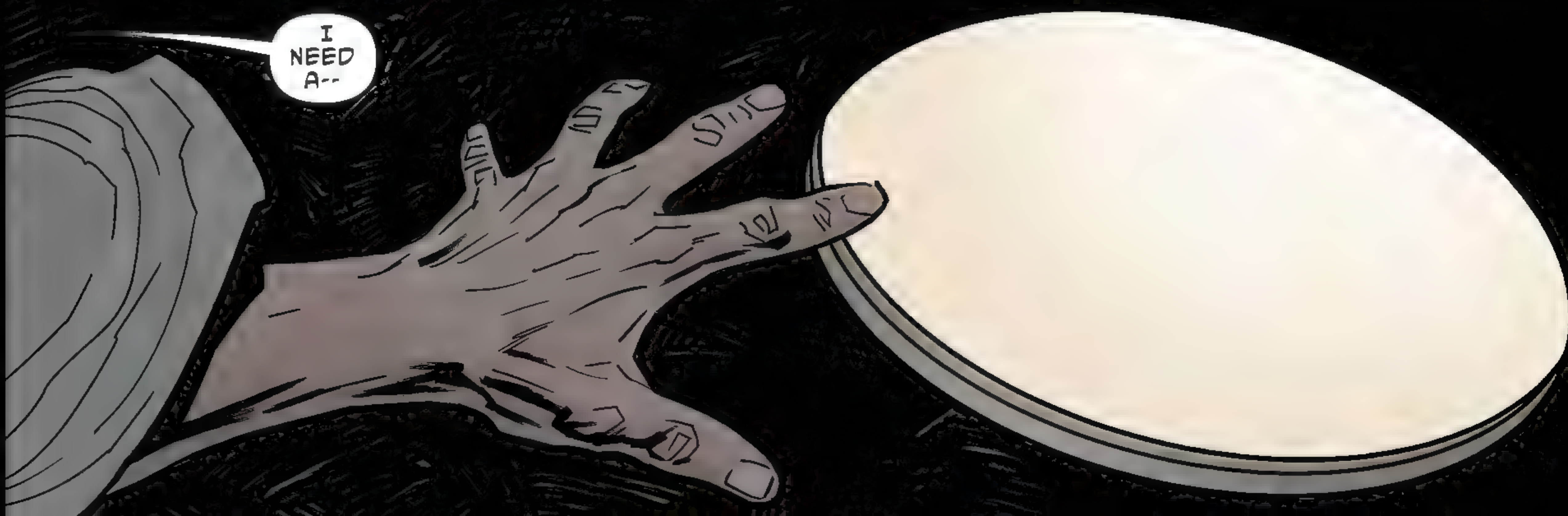
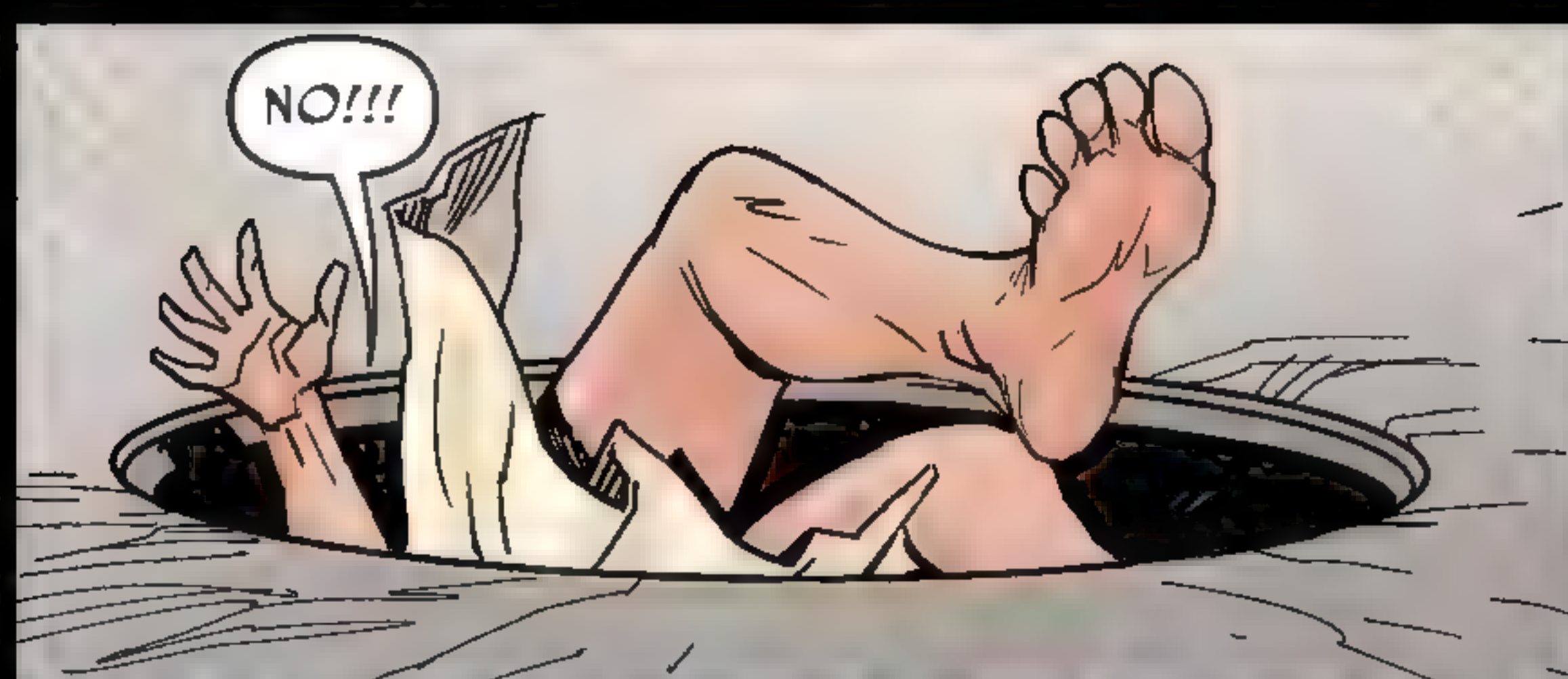
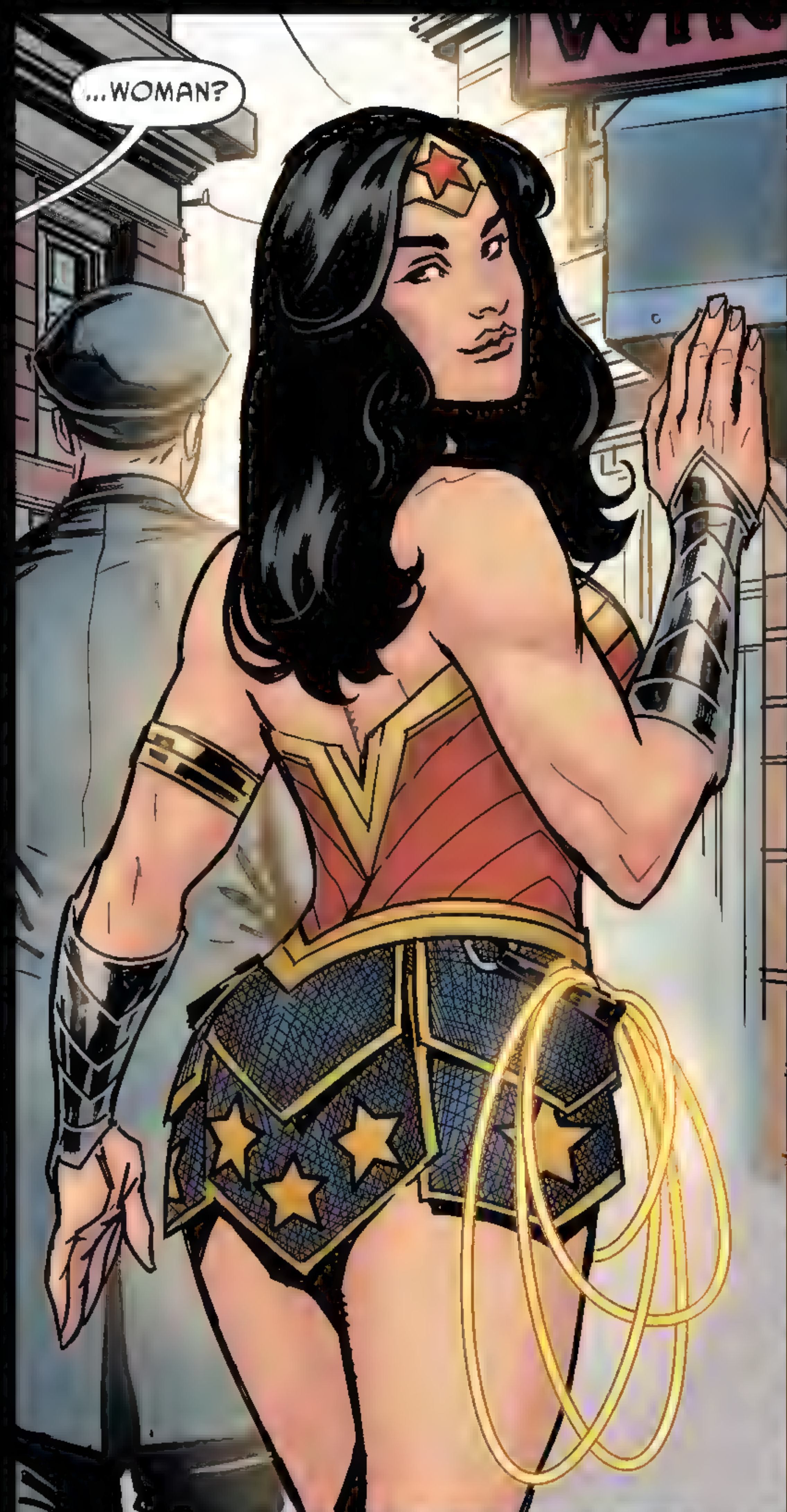
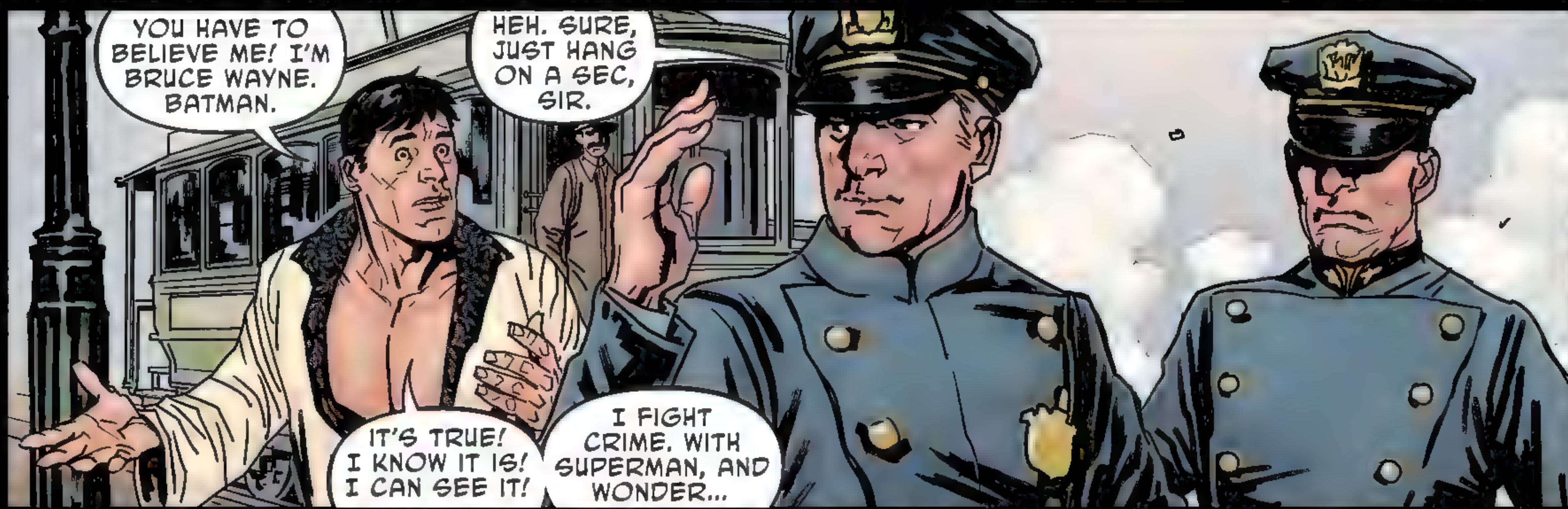
NO, I
NEED TO
GO, TO
RUN!



I MEAN...
I MEAN MY NAME
IS BRUCE, BRUCE
WAYNE, AND I NEED
TO FIND A WAY
OUT!

A WAY
UP!

A
WINDOW!





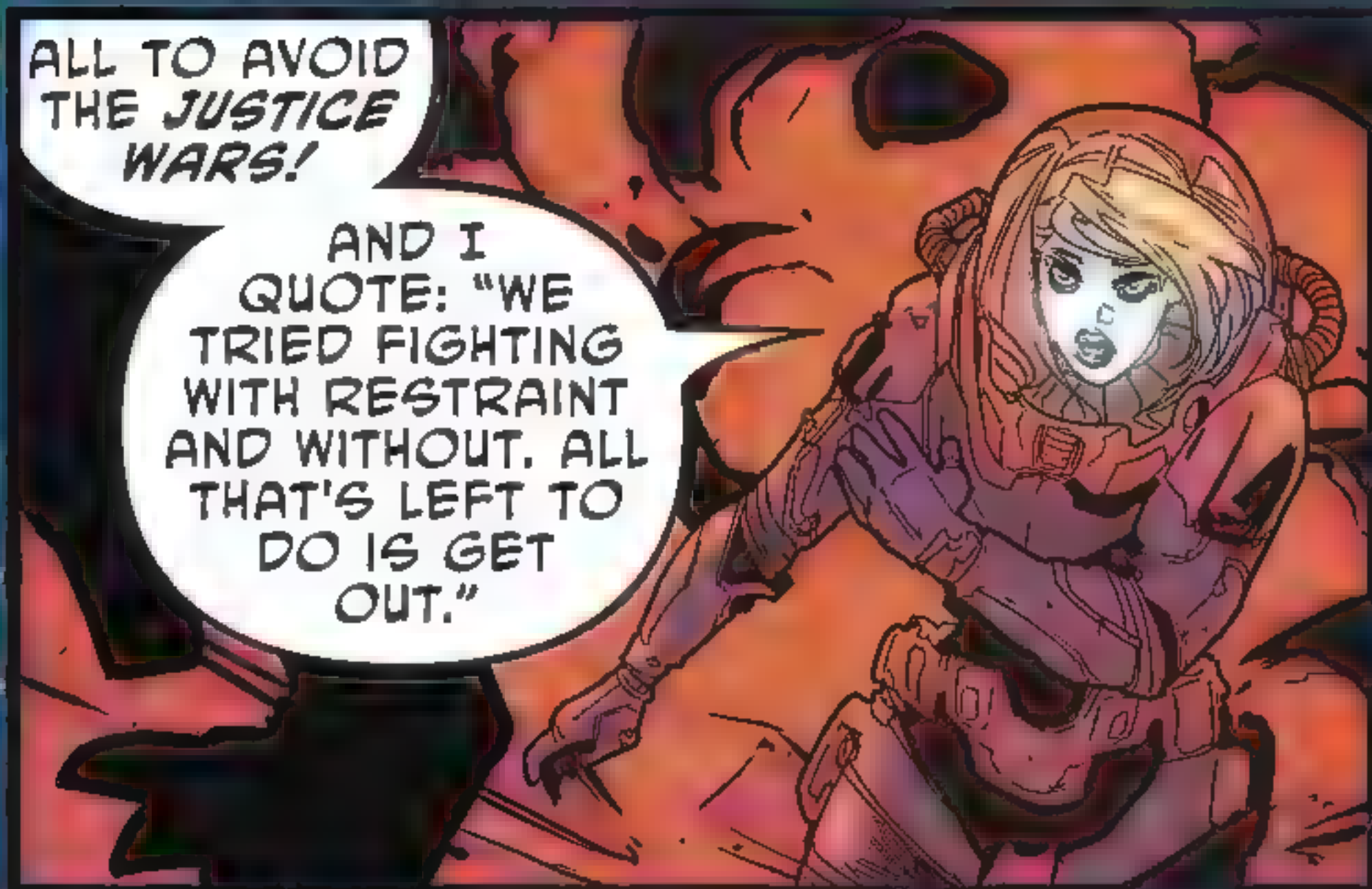
THE WINDOW, BATS! LOOK! THEY'RE KNOCKING!



HARLEY?! WHAT...WHAT'S HAPPENING?!

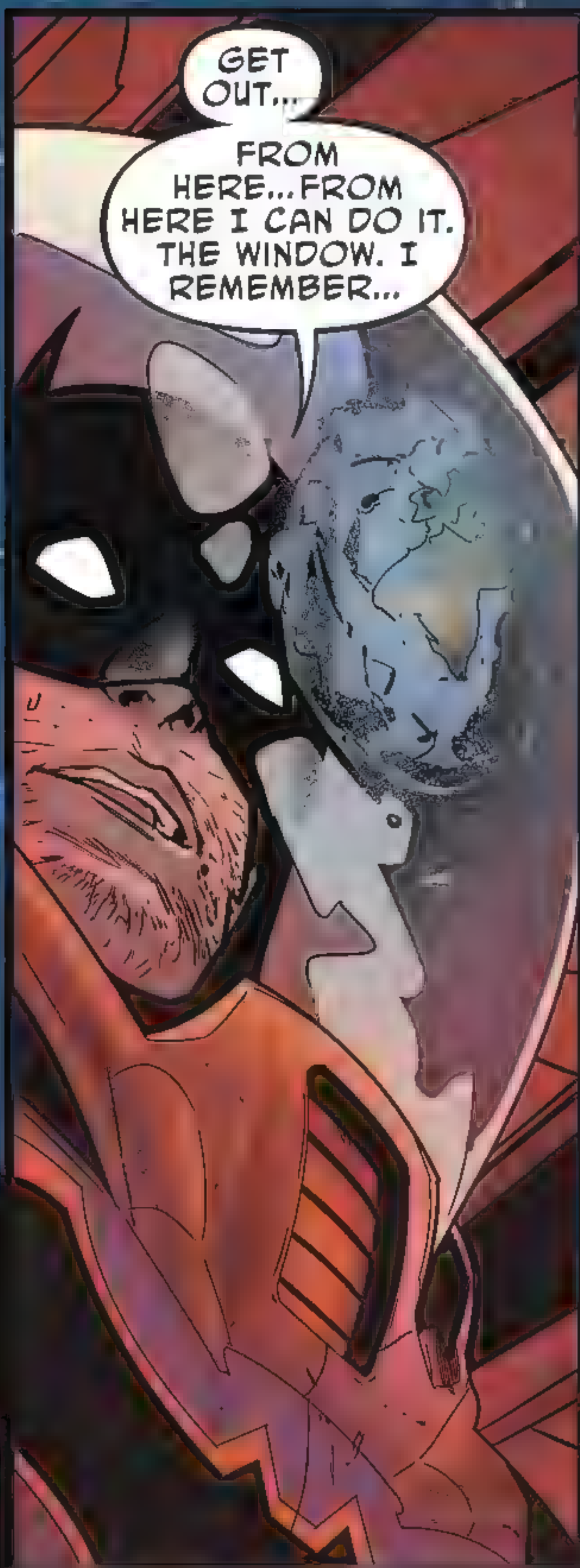
WHAT, D'YA TAKE A BONK TO THE HEAD?

WE FOLLOWED YOU UP HERE INTO THE WILD BLACK YONDER!



ALL TO AVOID THE JUSTICE WARS!

AND I QUOTE: "WE TRIED FIGHTING WITH RESTRAINT AND WITHOUT. ALL THAT'S LEFT TO DO IS GET OUT."

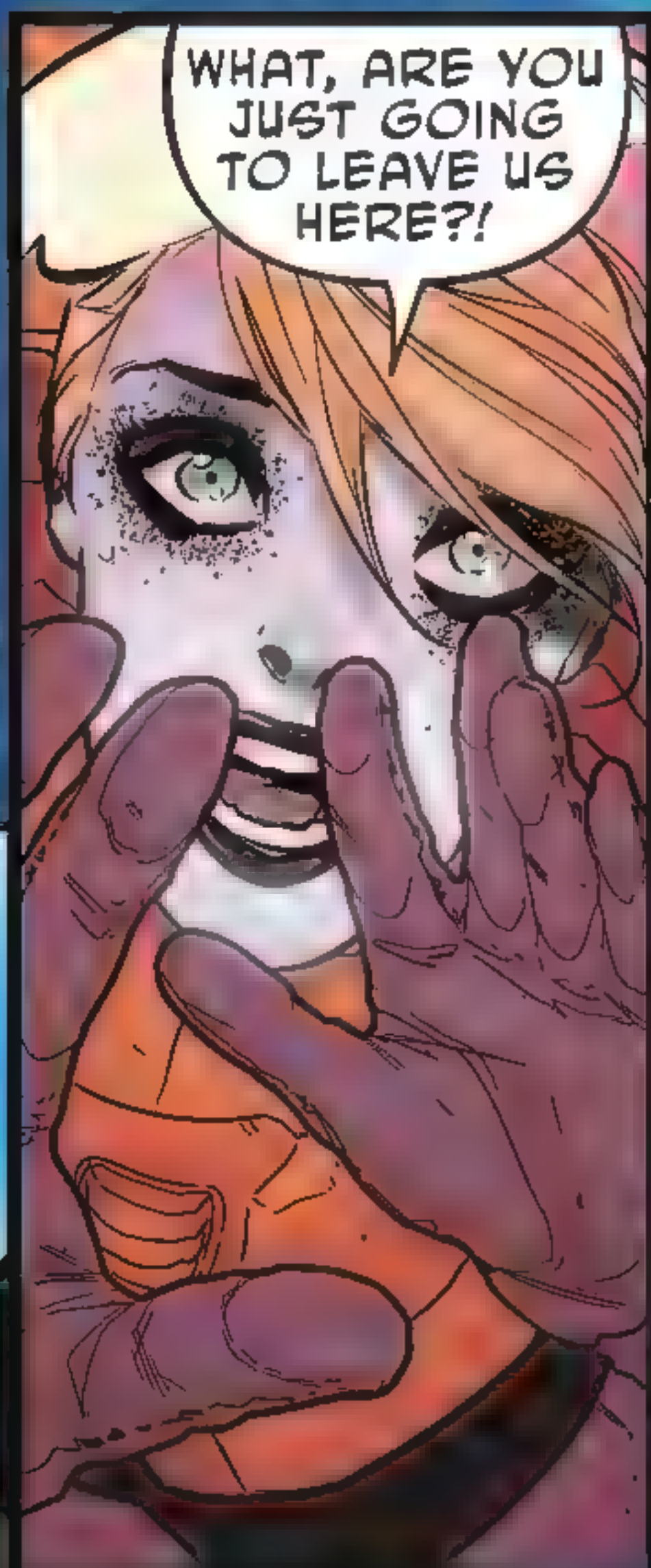


GET OUT...

FROM HERE...FROM HERE I CAN DO IT. THE WINDOW. I REMEMBER...



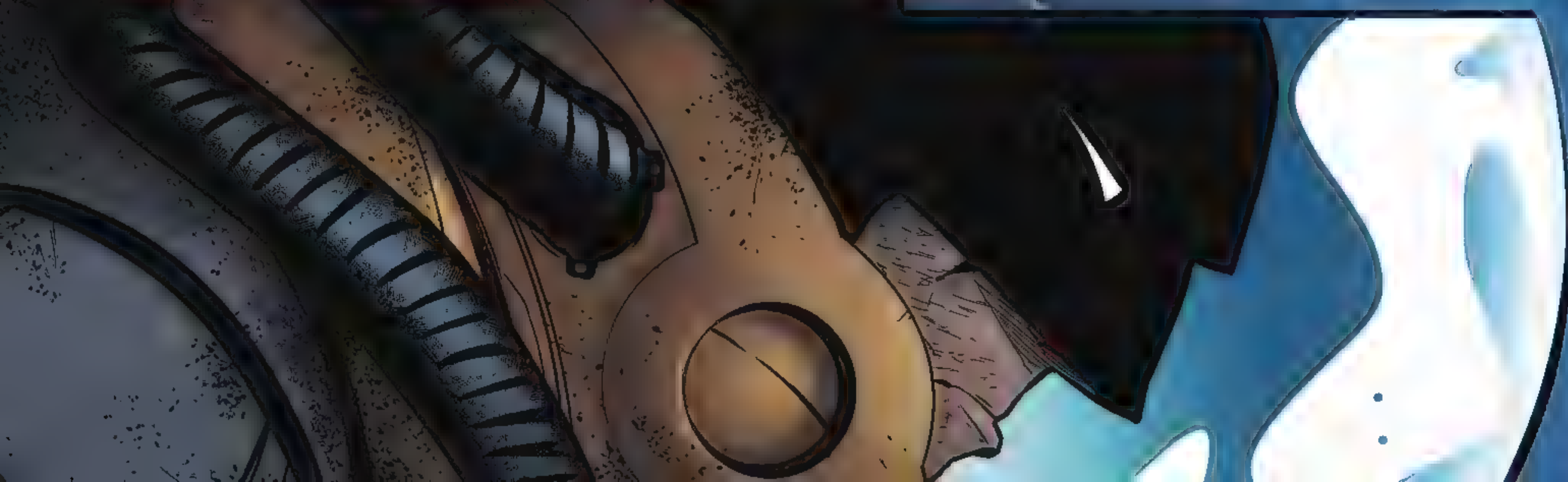
I CAN BREAK THROUGH!



WHAT, ARE YOU JUST GOING TO LEAVE US HERE?!



"YOU'RE MESSING UP THE STORY, GRANDPA."



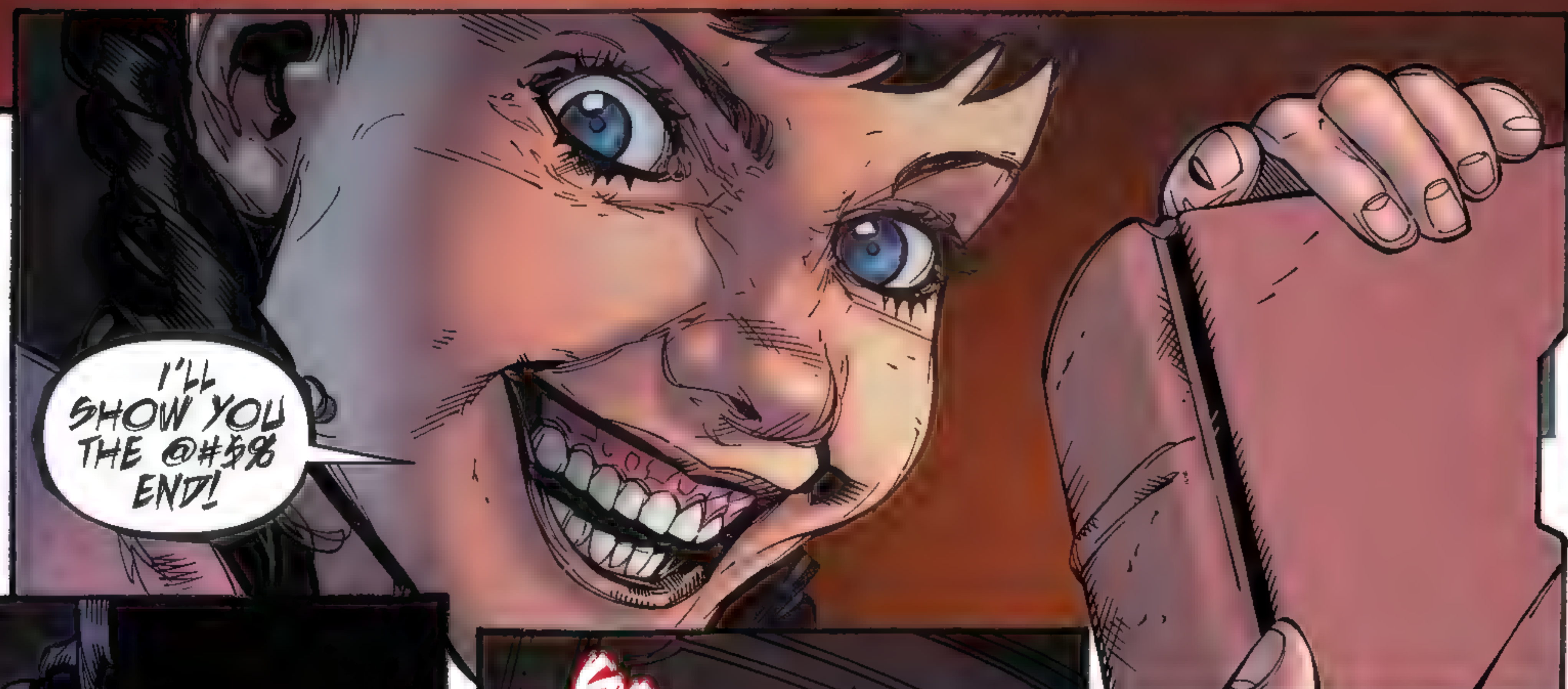
LIKE HELL I AM.





DON'T
CHANGE IT,
GRANDPA. IT'S
TOO SCARY THAT
WAY...I DON'T
WANT YOU
TO--

IT HAS
TO CHANGE!
I NEED TO GET
OUT! I NEED TO
GET TO THE
END!



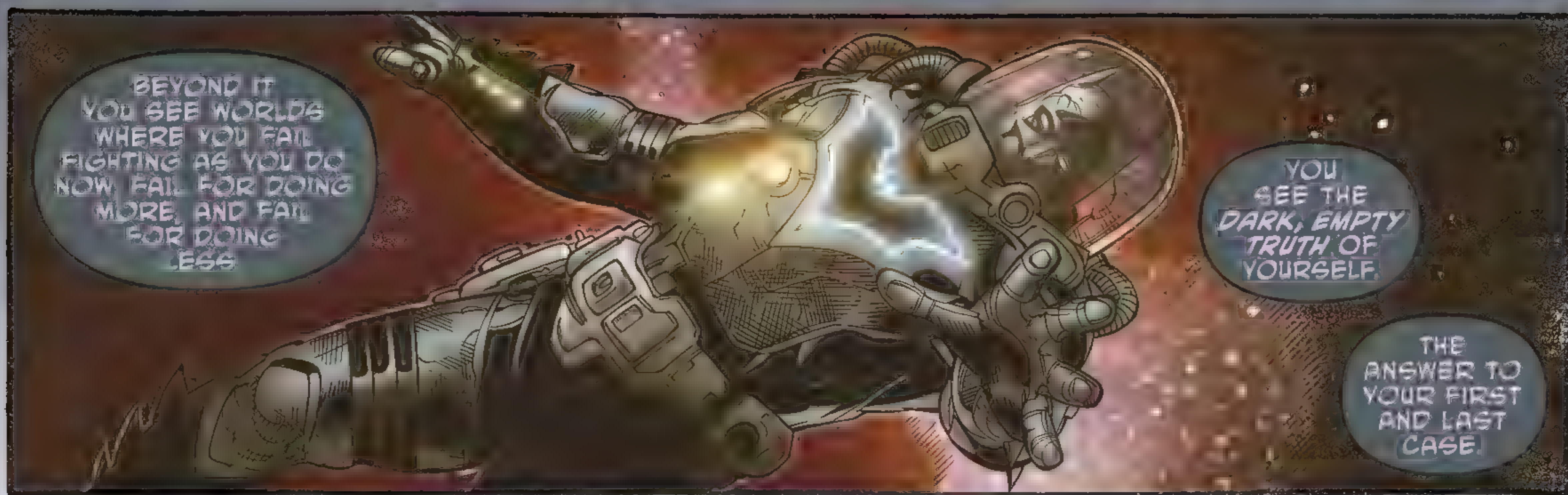
I'LL
SHOW YOU
THE @#&%
END!

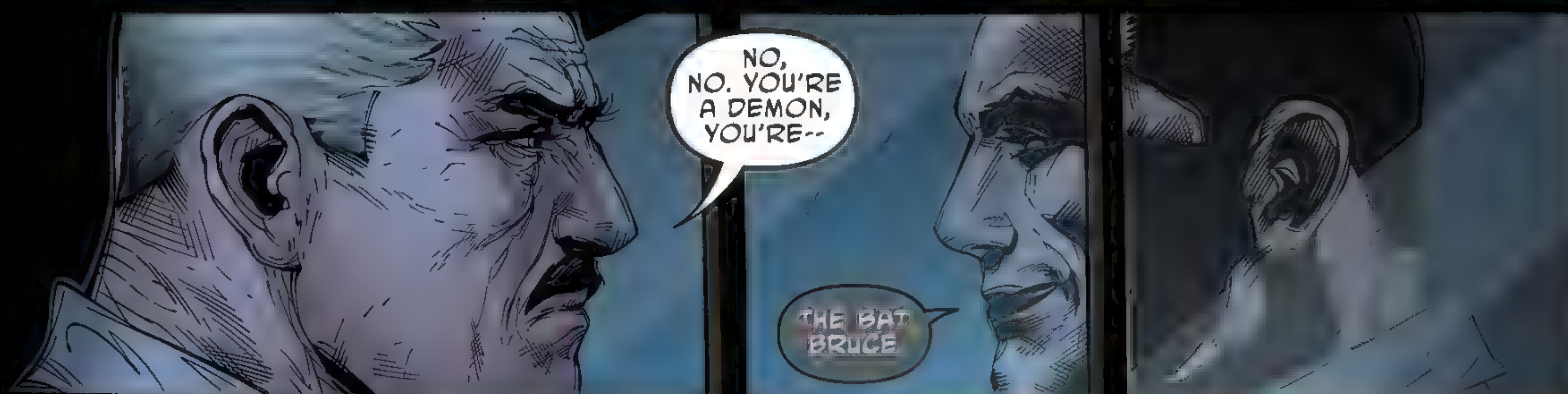


AAAGH!



COME
OUT AND
FACE
ME!



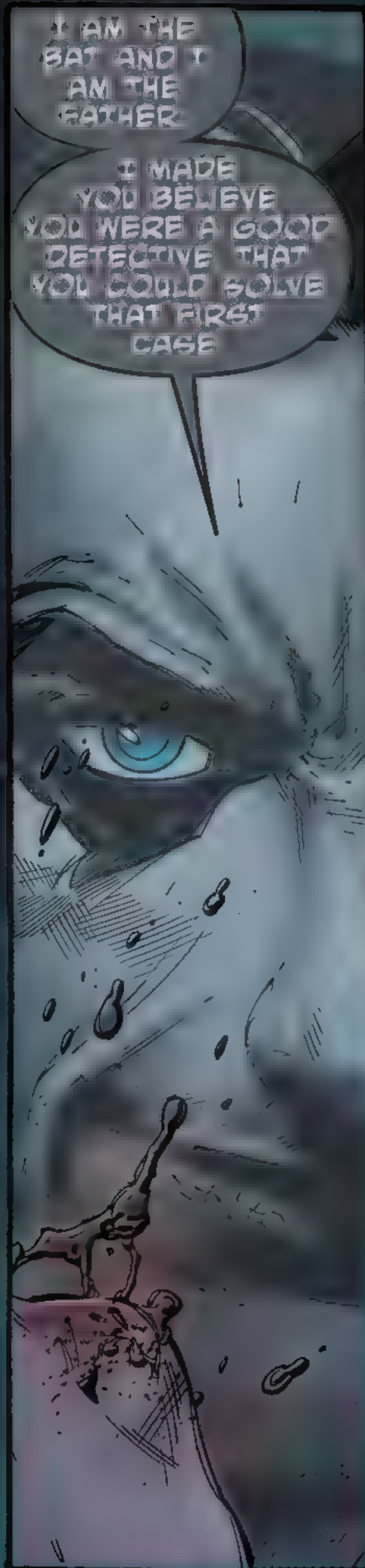




YOU'RE NOTHING!



YOU'RE--



I AM THE BAT AND I AM THE FATHER

I MADE YOU BELIEVE YOU WERE A GOOD DETECTIVE THAT YOU COULD SOLVE THAT FIRST CASE



I HAVE HELPED YOU OVER AND OVER, MADE YOU THE HERO YOU ARE, ALL SO YOU COULD BE MY GREAT WAGON WHEN I TOOK YOU

SHUT UP! I'LL GET OUT!

NO YOU WON'T YOU'VE ALREADY BEEN HERE FOR YEARS... DECADES TRAPPED WITH ME AND THE TRUTH



NOOO!!!

YES.
THE TRUTH IS, YOU ARE NOTHING WITHOUT ME.

YOU ARE PLAIN. LESS THAN PLAIN.

THIS PLACE, MY REALM, IT IS FULL OF WORLDS CREATED FROM FEARS AND FAILINGS, AND YOU... YOU HAVE MORE THAN ANY OTHER HERO, MY SON.

WHOLE GALAXIES OF WORLDS BUILT BY THE UNSPOKEN TERRORS IN YOUR HEART.

I SHOWED YOU THREE, BUT THERE ARE THOUSANDS. LOOK AROUND YOU.

PEOPLE THINK YOU ARE A GREAT HERO OF HUMANITY, MAYBE THE GREATEST. THEY STRIVE TO BE LIKE YOU, ALL BECAUSE I WILLED IT.

SO, WHEN YOUR NATURE WAS REVEALED, THEY WOULD SHRINK BACK TO THE DARK. NOW LOOK.

LOOK!!!

BECAUSE THIS IS WHO YOU ARE WITHOUT MY HELP.





THEY ARE THE REAL YOU, BRUCE. I PICKED THE ONES I NEEDED. THE DARKEST ONES.

AND I BROUGHT THEM THROUGH THE WINDOW.

JUST LIKE I CAME THROUGH FOR YOU, YEARS AGO.

LOOK AT THEM!

THEY ARE YOU.

AND THEY HAVE WON.

STOP.

NO LOOK AT ME

I DON'T WANT TO SEE!!!

LOOK AT ME

PLEASE...

LOOK AT ME!

NO! PLEASE! I DON'T WANT TO KNOW ANYMORE! I DON'T WANT TO KNOW! I GIVE UP!



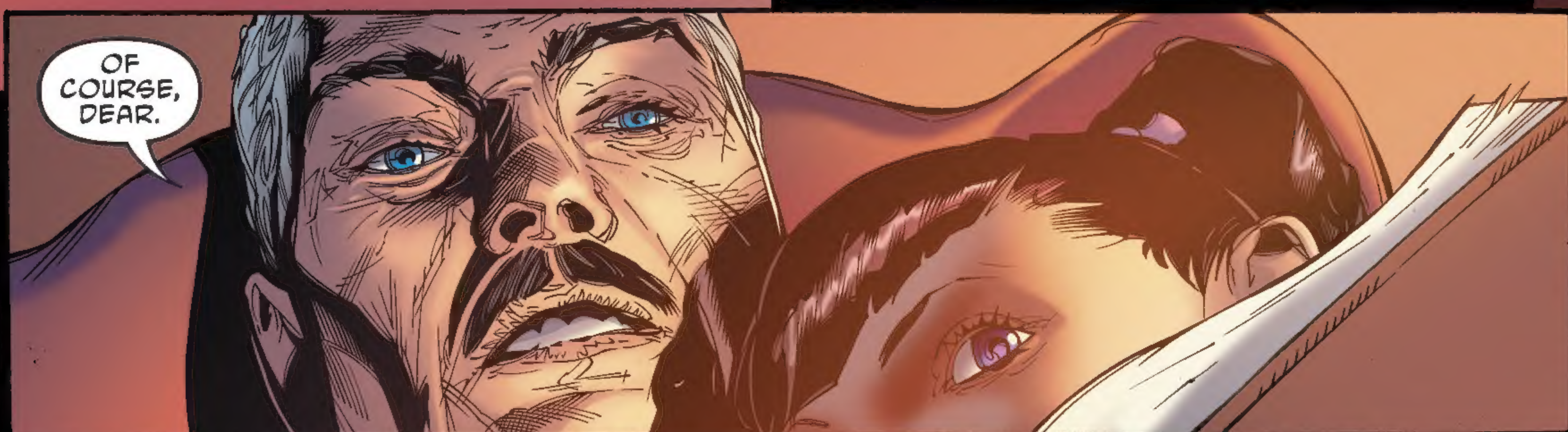
GRANDPA
BRUCE?

JANET?
I'M SO SORRY,
HONEY. I MUST
HAVE FALLEN
ASLEEP.

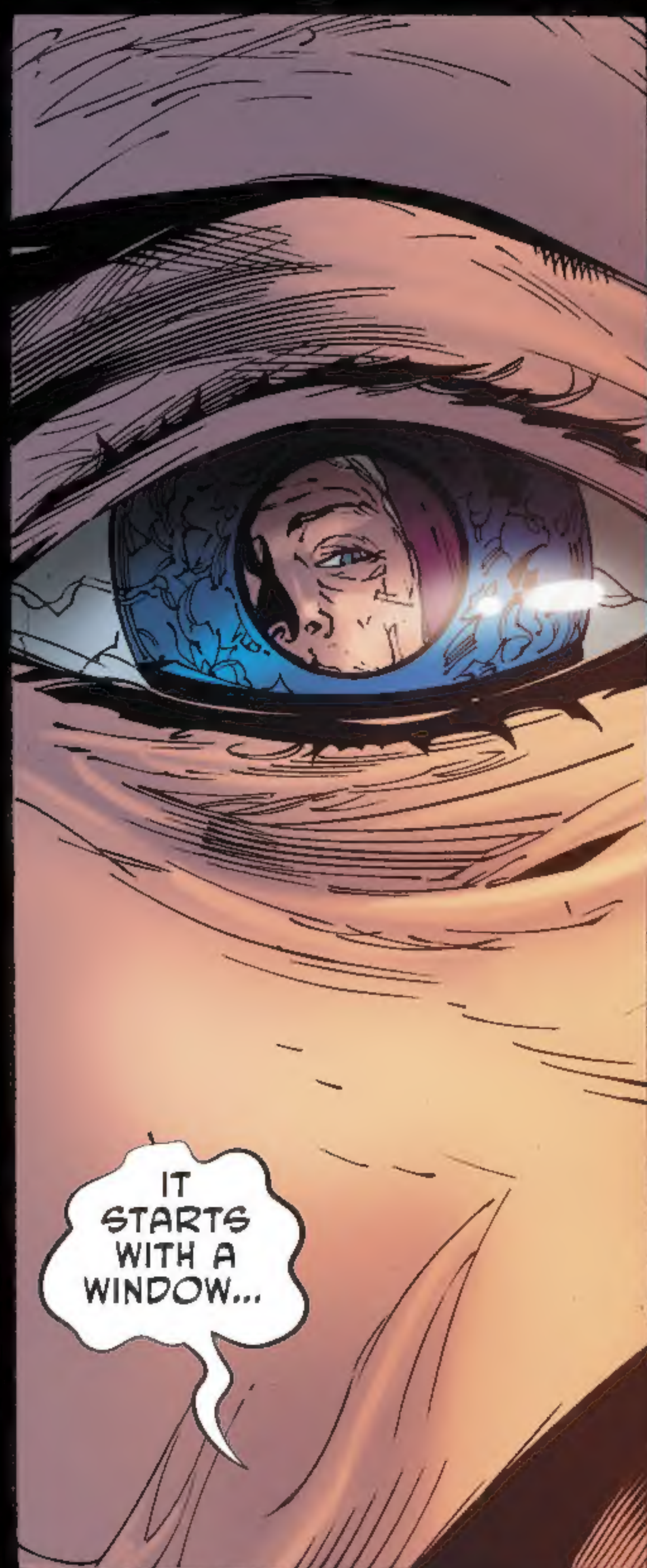


WHERE
AM I
AGAIN?

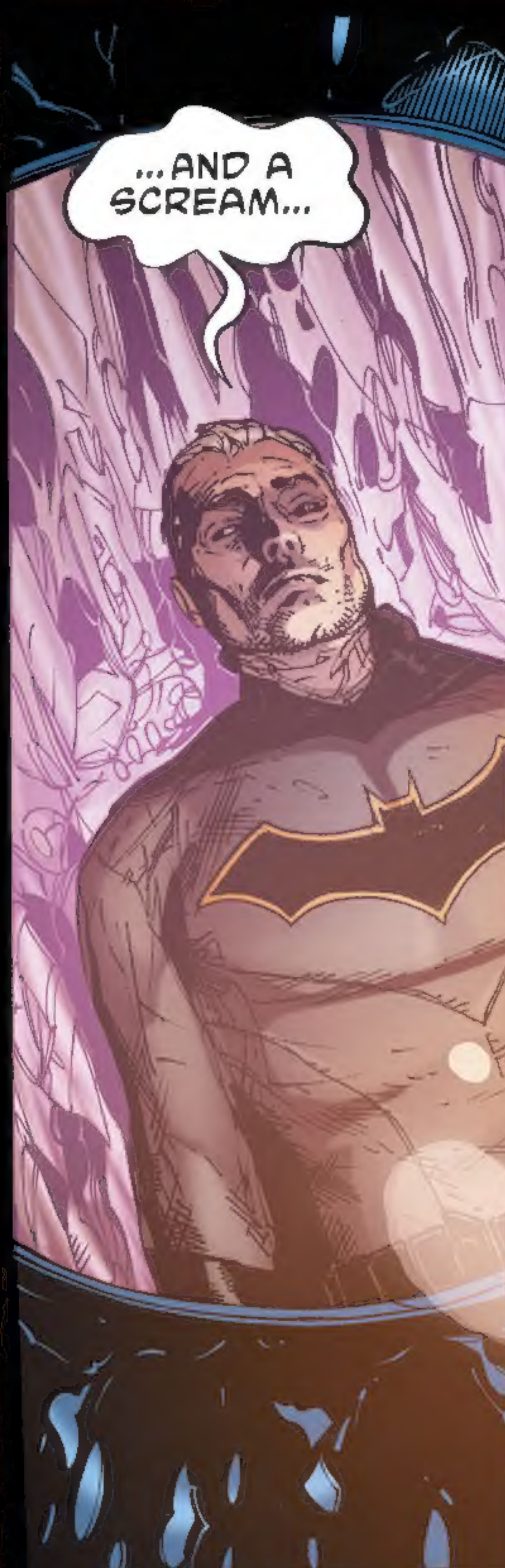
YOU'RE AT
THE BEGINNING,
SILLY. YOU WERE
STARTING
OVER.



OF
COURSE,
DEAR.



IT
STARTS
WITH A
WINDOW...



...AND A
SCREAM...



...LOST
TO THE
DARK...



TO BE CONTINUED IN
**DARK NIGHTS:
METAL #4!**

CAN THE DARK KNIGHT AND THE HEROES IN A HALF-SHELL STOP BANE
FROM CONQUERING A NEW WORLD?



IDW
PUBLISHING



BATMAN

TEENAGE MUTANT NINJA TURTLES

A 6-ISSUE SEQUEL TO THE SMASH HIT CROSSOVER SERIES

WRITTEN BY **JAMES TYNION IV** ART BY **FREDDIE WILLIAMS II**

DECEMBER 2017

DC LOGO, BATMAN and all related characters and elements © & TM DC Comics. TEENAGE MUTANT NINJA TURTLES: © 2017 Viacom International Inc. All rights reserved.



A **DC** ALL ACCESS INTERVIEW WITH
EZRA MILLER

Barry's going through so much, he's obviously a very deep person, because he's had a lot of pain. Do you find he's trying to right a wrong? This is certainly a recurring theme for the Flash through the character's history. The hero complex becomes

even more complicated when space-time is malleable to this person's consciousness. So, it is the idea that you could have done something better, especially when you've gone through trauma, and even involving the most minor thing. You stub your toe and wish you could go to the moment before it happened, to when everything was okay and you did not stub your toe. Then of course you come into time travel and it gets tricky because of the butterfly effect. You had to stub your toe for that weather system to happen.

For you as Ezra the fan, what was it like to finally have the whole League in costume together on stage?

I swear, I felt like I'd been blacking out and entering comic frames. It's very hard to describe the feeling when you look out at someone you know and see that Alex Ross painting in front of you, and it's these real people. There's this underlying knowledge of everything they've done and gone through to get to that place.

Are these some of the things you discussed with Grant Morrison?

Grant Morrison is like the high priest of comic book and graphic novel writers. Grant Morrison is my absolute favorite comic book author, and the person who really shows me a way into this mythology and then a way through it into just the beautiful scope of everything. I mean, he goes quite deep. I've really been so inspired by his work.

**DON'T MISS
JUSTICE LEAGUE DAY
ON 11/18/17**

Visit dccomics.com/JLday
for more details!

DC COMICS BOB HARRAS Senior VP – Editor-in-Chief, DC Comics PAT McCALLUM Executive Editor, DC Comics DIANE NELSON President DAN DIDIO Publisher JIM LEE Publisher GEOFF JOHNS President & Chief Creative Officer AMIT DESAI Executive VP – Business & Marketing Strategy, Direct to Consumer & Global Franchise Management SAM ADES Senior VP & General Manager, Digital Services BOBBIE CHASE VP & Executive Editor, Young Reader & Talent Development MARK CHIARELLO Senior VP – Art, Design & Collected Editions JOHN CUNNINGHAM Senior VP – Sales & Trade Marketing ANNE DEPIES Senior VP – Business Strategy, Finance & Administration DON FALLETTI VP – Manufacturing Operations LAWRENCE GANEM VP – Editorial Administration & Talent Relations ALISON GILL Senior VP – Manufacturing & Operations HANK KANALZ Senior VP – Editorial Strategy & Administration JAY KOGAN VP – Legal Affairs JACK MAHAN VP – Business Affairs NICK J. NAPOLITANO VP – Manufacturing Administration EDDIE SCANNELL VP – Consumer Marketing COURTNEY SIMMONS Senior VP – Publicity & Communications JIM (SKI) SOKOLOWSKI VP – Comic Book Specialty Sales & Trade Marketing NANCY SPEARS VP – Mass, Book, Digital Sales & Trade Marketing MICHELE R. WELLS VP – Content Strategy

BATMAN: LOST 1. January, 2018. Published by DC Comics, 2900 W. Alameda Avenue, Burbank, CA 91505. GST # is R125921072. Copyright © 2017 DC Comics. All Rights Reserved. All characters featured in this issue, the distinctive likenesses thereof and related elements are trademarks of DC Comics. The stories, characters and incidents mentioned in this magazine are entirely fictional. DC Comics does not read or accept unsolicited submissions of ideas, stories or artwork. For Advertising and Custom Publishing contact dccomicsadvertising@dccomics.com. For details on DC Comics Ratings, visit dccomics.com/go/ratings.

